

Neue Vocalsolisten

The seven singers of the Neue Vocalsolisten see themselves as researchers and explorers who are constantly searching for new forms of vocal expression in exchange with composers. One focus is on collaboration with artists who virtuously exploit the possibilities of digital media, with a desire for networking, playing with genres, dissolving space, perspectives and functions. The ensemble's projects are characterised by idiosyncratic interdisciplinary formats between music theatre, performance, installation and concert staging. With more than 30 world premieres annually, the ensemble's work is regarded worldwide as leading and unique in the field of contemporary vocal music.

Against this background, the Neue Vocalsolisten have shaped the genre of vocal chamber music theatre, including works by Georges Aperghis, Carola Bauckholt, Luciano Berio, Francesco Filidei, Luca Francesconi, Gordon Kampe, Mischa Käser, Sarah Nemtsov, Sergei Nevsky, Lucia Ronchetti, Katharina Rosenberger, Oscar Strasnoy and Claude Vivier. The ensemble's partners are always top-class specialist ensembles and orchestras, international opera houses, the independent theatre scene, electronic studios and numerous organisers of festivals and concert series of new music all over the world.

The Neue Vocalsolisten regularly collaborate with artists from non-European musical cultures and genres. In 2014, for example, twelve composers from the Mediterranean region created the project Mediterranean Voices together with the singers, which, with its special tone between European art music and Mediterranean musical traditions, continues to touch people in numerous countries today.

In VOICE AFFAIRS, the Neue Vocalsolisten 2021 initiate artistic border crossings in which contemporary music is infected by the diversity of Lebanon's experimental music scenes. It connects the singers with eight artists from Lebanon, Egypt, Palestine and Israel who, from the perspective of composition, electronic music, sound art, improvisation and avant-pop, tell of the diversity, contradictoriness, explosiveness and poetry of this cultural space.

At their Stuttgart location, the Neue Vocalsolisten are continuing their "Magical Spaces" series, which began at the end of 2020, in which the ensemble, together with three young web designers, is exploring new, corona-compliant performance formats between analogue and digital perception, while exploiting all the possibilities of digital media. The next premieres in this series are "Echo Chambers" by Raed Yassin (31 March) and "modular perspectives" by Juliana Hodkinson (end of May 2021). In summer 2021, the world premiere of the music theatre "Die Einfachen" by Sergei Nevsky is programmed in Stuttgart.

Numerous world premieres are again planned for 2021, including those by Cynthia Zaven, Raed Yassin, Dániel Péter Biró, Aya Metwalli, Samir Odeh-Tamimi, Youmna Saba, Manolis Manousakis, Christian Mason, Alessandro Bosetti, Juliana Hodkinson, Sergei Nevsky and George Lewis.

Despite the Corona restrictions, the Neue Vocalsolisten can also be heard this year at renowned festivals in Stuttgart, Berlin, Marseille, Lisbon, Darmstadt, Salzburg, Beirut and Venice.

Status, February 2021